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## "Coastal History: Who, What, and Why?"

In this keynote, I will discuss recent efforts to imagine new approaches to coastal history, including:

- \* Gerard Le Bouedec's concept of the "paramaritime" (one boot in the boat, one boot on the shore; hyphenated or seasonal occupational identities such as sailor-farmer, fisherman-miner, sailor-blacksmith...)
- \* Michael Pearson's ideas about "littoral societies" in harmony with the natural world, which have declined or disappeared in the last 100 years
- \* Concepts of "blue mind," "seasideness," "seascape" and the beach that have emerged from various disciplines including film studies (Fiona Handyside) and leisure studies (David Jarratt) as well as archaeology
- \* John Gillis' distinction between "shore" (as pristine environment) and "coast" (as human engineered zone).
- \* My own approach, setting urban and leisure history themes more directly in dialogue with environmental history rather than in opposition to it (hence new concepts such as "urban foreshore," "urban offshore," "urban estuary"). My emphasis on many eclectic coasts rather than a single ideal or normal coast is modeled on the very successful subfield of Island Studies, as developed by Godfrey Baldacchino and others.